
Wildfire

Landscape photography is frequently used to evoke the universal constancy and timelessness of a geological and mythical America.

“Wildfire” began because I wanted to build my landscape portfolio. As I sought pristine untouched American landscapes at Mount Rainier National Park, smoke from wildfires in British Columbia and Eastern Washington began to billow in, eventually shrouding the mountain. I photographed anyway, and found to my surprise that I had happened into a new series in which subverts landscape photography. Born out of the darkness, made of dust and smoke instead of light and silver, the photographs serve as a metaphor of dualities and changing America.

In “Wildfire” the landscape we see as timeless changes before our eyes.











